

Marking Period		Unit Title	Recommended Instructional Days
1-4		Computer Graphics III	180
Artistic Process:	Anchor Standard: General Knowledge & Skills	Recommended Activities, Investigations, Interdisciplinary Connections, and/or Student Experiences to Explore NJSLS-VPA within Unit	
Creating Performing Responding Connecting	<p>Standard #: Anchor Standard 1 Description: Generating and conceptualizing ideas.</p> <p>Standard #: Anchor Standard 2 Description: Organizing and developing ideas</p> <p>Standard #: Anchor Standard 3 Description: Refining and completing products.</p> <p>Standard #: Anchor Standard 4 Description: Selecting, analyzing, and interpreting work.</p> <p>Standard #: Anchor Standard 5 Description: Developing and refining techniques and models or steps needed to create products.</p> <p>Standard #: Anchor Standard 6</p>		

	<p>Description: Conveying meaning through art.</p> <p>Standard #: Anchor Standard 7 Description: Perceiving and analyzing products.</p> <p>Standard #: Anchor Standard 8 Description: Interpreting intent and meaning.</p> <p>Standard #: Anchor Standard 9 Description: Applying criteria to evaluate products.</p> <p>Standard #: Anchor Standard 10 Description: Synthesizing and relating knowledge and personal experiences to create products.</p> <p>Standard #: Anchor Standard 11 Description: Relating artistic ideas and works within societal, cultural, and historical contexts to deepen understanding.</p>	
Artistic Practice:	Performance Expectation/s:	
Creating Conceive, Develop, Construct	HS Advanced 1.2.12adv.Cr1	Activity Description: Example Learning Activity:

<p>Performing Integrate, Practice, Present</p> <p>Responding Perceive, Evaluate, Interpret</p> <p>Connecting Synthesize, Relate</p>	<p>a. Fluently integrate generative methods, aesthetic principles and innovative thinking to form original ideas and solutions.</p> <p>b. Fluently integrate a sophisticated personal aesthetic for media arts productions.</p> <p>c. Knowledge of systems, prototypes and production processes with consideration of complex constraints of goals, time, resources, and personal limitations.</p> <p>HS Advanced 1.2.12adv.Cr2</p> <p>a. Fluently integrate a sophisticated personal aesthetic for media arts productions.</p> <p>b. Knowledge of systems, prototypes and production processes with consideration of complex constraints of goals, time, resources, and personal limitations.</p> <p>HS Advanced 1.2.12adv.Cr3</p>	<ul style="list-style-type: none"> • On an advanced level: <ul style="list-style-type: none"> ○ Identify the elements and principles of design in relation to digital media. ○ Identify Graphic artist styles and design concepts. ○ Identify a variety of themes communicated through symbolism, metaphor, and allegory. • Explore marketing and advertisements. • Identify cultural significances that change advertising. • Explore themes used while creating advertisements. <p>Modifications and/or Accommodations:</p> <ul style="list-style-type: none"> • Special Education: Utilize a multi-sensory (VAKT) approach during instruction, provide alternate presentations of skills by varying the method (repetition, simple explanations, additional examples, modeling, etc.), modify test content and/or format, allow students to retake test for additional credit, provide additional times and preferential seating as needed, review, restate and repeat directions, provide study guides, and/or break assignments into segments of shorter tasks. • English Language Learners: Extend time requirements, preferred seating, positive reinforcement, check often for understanding/review, oral/visual directions/prompts when necessary, supplemental
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	<p>a. Synthesize ideas with content, processes, and components to express compelling purpose, demonstrating mastery of media arts principles such as hybridization.</p> <p>b. Intentionally and consistently refine and elaborate elements and components to form impactful expressions in media artworks, directed at specific purposes, audiences, and contexts.</p> <p>HS Advanced 1.2.12adv.Pr4 a. Synthesize various arts, media arts forms and academic content into unified media arts.</p> <p>HS Advanced 1.2.12adv.Pr5 a. Employ mastered artistic, design, technical, and soft skills in managing and producing media artworks.</p> <p>b. Fluently employ mastered</p>	<p>materials including use of online bilingual dictionary, and modified assessment and/or rubric.</p> <ul style="list-style-type: none">● Students at Risk of School Failure: Deliver instruction utilizing varied learning styles including audio, visual, and tactile/kinesthetic, provide individual instruction as needed, modify assessments and/or rubrics, repeat instructions as needed.● Gifted Students: Create an enhanced set of introductory activities, integrate active teaching/learning opportunities, incorporate authentic components, propose interest-based extension activities, and connect student to related talent development opportunities.
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	<p>creativity and adaptability in formulating inquiry and solutions to address complex challenges within and through media arts productions.</p> <p>c. Independently utilize and adapt tools, styles, and systems in standard, innovative, and experimental ways in the production of complex media artworks.</p> <p>HS Advanced 1.2.12adv.Pr6 a. Curate, design, and promote the presentation and distribution of media artworks through a variety of contexts.</p> <p>b. Evaluate the benefits and impacts at the global level from presenting media artworks, such as new understandings gained by the artist or audience.</p> <p>HS Advanced 1.2.12adv.Re7 a. Analyze and synthesize the qualities and relationships of the components and audience impact</p>	
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	<p>in a variety media artworks.</p> <p>b. Survey an exemplary range of media artworks, analyzing methods for managing audience experience, creating intention and persuasion through multimodal perception, and systemic communications when addressing global issues including climate change.</p> <p>HS Advanced 1.2.12adv.Re8 a. Analyze the intent, meanings and impacts of diverse media artworks, considering complex factors of context and bias.</p> <p>HS Advanced 1.2.12adv.Re9 a. Independently develop rigorous evaluations of work, strategically seek feedback for media artworks and production processes as well as considering complex goals and factors.</p> <p>HS Advanced 1.2.12adv.Cn10 a. Independently and proactively</p>	
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	<p>access relevant and qualitative resources to inform the creation of cogent media artworks.</p> <p>b. Interpret the use of media artworks in order to demonstrate a high degree of skill to create new meaning, knowledge, and impactful cultural experiences.</p> <p>HS Advanced 1.2.12adv.Cn11</p> <p>a. Through relevant and impactful media artworks, demonstrate the relationships of media arts ideas to personal and global contexts, purposes, and values.</p> <p>b. Critically investigate and strategically interact with legal, technological, systemic, and vocational contexts of media arts.</p>	
Enduring Understanding/s:	Essential Question/s:	
1. Media arts use a variety of sources such as imagination and creative processes to inspire and transform	1. How do media artists generate ideas and formulate artistic intent? How does collaboration expand	

<p>concepts and ideas into artistic expression.</p> <ol style="list-style-type: none">Media artists plan, organize, and develop creative ideas that can effectively realize the artistic intent and communicate meaning.The forming, integration and refinement of aesthetic components, principles, and processes creates purpose, meaning, and artistic quality in media artworks.Media artists integrate various media and content to develop complex, unified artworks through a process of creation and communication.Media artists require a range of skills and abilities to creatively solve problems.Media artists present, share, and distribute media artworks through	<p>and affect the creative process? How can creative risks be encouraged?</p> <ol style="list-style-type: none">How do media artists work? How do media artists and designers determine whether a particular direction in their work would be effective? How do media artists learn from trial and error?How can an artist construct a media artwork that conveys purpose, meaning, and artistic quality? How do media artists improve/refine their work?How are complex media arts experiences constructed? At what point is a work considered "complete"?How are creativity and innovation developed within and through media arts productions? How do media artists	
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<p>various social, cultural, and political contexts.</p> <p>7. Artist's appreciation of media artworks is influenced by their interests, experiences, understandings, and purposes. Identifying the qualities and characteristics of media artworks improves the individual's aesthetic and empathetic awareness.</p> <p>8. : Interpretation and appreciation of an artwork and its media require consideration of form, context, and personal experience. Analysis of media artworks provides clues to their expressive intent.</p> <p>9. Evaluation and critique are vital components of experiencing, appreciating, and producing media artworks.</p>	<p>use various tools and techniques?</p> <p>6. How does time, place, audience, and context affect presenting or performing choices for media artworks? How can presenting or sharing media artworks in a public format help a media artist learn and grow? Why do various venues exist for presenting, sharing, or distributing media artworks?</p> <p>7. How do we analyze and react to media artworks? How do media artworks function to convey meaning and influence audience experience?</p> <p>8. How do people relate to and interpret media artworks? How can the viewer "read" a work of art as text? How does knowing and using arts vocabulary help us</p>	
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<p>10. Through creating media artworks, people make meaning by investigating and developing awareness of culture and experiences.</p> <p>11. Understanding connections to varied contexts and daily life enhances a media artist's work.</p>	<p>understand and interpret works of art?</p> <p>9. How and why do we value and judge media artworks? When and how should we evaluate and critique media artworks to improve them? How is a personal preference different from an evaluation?</p> <p>10. How does engaging in creating media artworks enrich people's lives? How does making media artworks attune people to their surroundings? How do media artworks contribute to an awareness and understanding of our lives and communities?</p> <p>11. How does art help us understand the lives of people of different times, places, and cultures? How is art used to impact the views of a society?</p>	
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	How does art mirror aspects of life? How do the other arts, disciplines, contexts, and daily life inform the creation, performance and response to media arts?	
Social and Emotional Learning: Competencies	Social and Emotional Learning: Sub-Competencies	
SEL/Create <ul style="list-style-type: none"> - (1) Generate and conceptualize artistic ideas and work. - (2) Organize and develop artistic ideas and work. - (3) Refine and complete artistic ideas and work. 	SEL/Create CONSOLIDATED EU (1) Creative ideas and inspiration can emerge from a variety of sources. Creativity is a life skill that can be developed. CONSOLIDATED EQ (1) How do artists generate creative ideas?	
SEL/Perform <ul style="list-style-type: none"> - (4) Analyze, interpret & select artistic work for Presentation. - (5) Develop & refine artistic techniques & work for presentation. 	SEL/Create CONSOLIDATED EU (2) Artists organize and develop creative ideas by balancing what is known with what is new. CONSOLIDATED EQ (2)	

<ul style="list-style-type: none"> - (6) Convey meaning through the presentation of artistic work. <p>SEL/Respond</p> <ul style="list-style-type: none"> - (7) Perceive and analyze artistic work. - (8) Interpret intent and meaning in artistic work. - (9) Apply criteria to evaluate artistic work. <p>SEL/Connect</p> <ul style="list-style-type: none"> - (10) Synthesize and relate knowledge and personal experiences to make art. - (11) Relate artistic ideas and works with societal, cultural and historical context to deepen understanding. 	<p>How do artists make creative decisions?</p> <p>SEL/Create CONSOLIDATED EU (3) Refinement of artistic work is an iterative process that takes time, discipline, and collaboration</p> <p>CONSOLIDATED EQ (3) How do artists use a critique process and reflection to refine a work and decide it's ready to be shared?</p> <p>SEL/Perform CONSOLIDATED EU (4) Artists make strong choices to effectively convey meaning through their understanding of context and expressive intent.</p> <p>CONSOLIDATED EQ (4) How do artists select repertoire? How does understanding the structure and context of art works inform performance and presentation? How do artists interpret their works?</p> <p>SEL/Perform</p>	
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	<p>CONSOLIDATED EU (5) Artists develop personal processes and skills. To express their ideas, artists analyze, evaluate, & refine their presentation/ performance over time through openness to new ideas, persistence, and the application of appropriate criteria.</p> <p>CONSOLIDATED EQ (5) How do artists improve the quality of their presentation/performance?</p> <p>SEL/Perform CONSOLIDATED EU (6) Artists judge presentation/performance based on criteria that vary across time, place, and cultures. The context and how a work is presented influences the audience response.</p> <p>CONSOLIDATED EQ (6) When is a presentation/performance judged ready to present? How do context and the manner in which</p>	
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	<p>work is presented influence the audiences response?</p> <p>SEL/Respond CONSOLIDATED EU (7) Artists reflect, understand and appreciate the impact of the arts processes and the analysis of the context(s) of the arts and artistic works.</p> <p>CONSOLIDATED EQ (7) How do artists comprehend and process creative experiences in ways that impact one's perception and responses to personal life experiences?</p> <p>SEL/Respond CONSOLIDATED EU (8) The process of interpreting artistic expression can be achieved through analysis, expressive intent, context and personal experiences.</p> <p>CONSOLIDATED EQ (8) How does understanding an artists expressive intent help us comprehend, interpret, and</p>	
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	<p>personally relate to an artistic works.</p> <p>SEL/Respond CONSOLIDATED EU (9) Artists utilize educational and industry standards to analyze/assess and evaluate the performance and interpretation of artistic works.</p> <p>CONSOLIDATED EQ (9) How does understanding the quality, intent, and process of an artist's work impact an audience member? How does an audience member synthesize and receive an artistic work after knowing the creative process that supports the work?</p> <p>SEL/Connect CONSOLIDATED EU (10) Through the arts, personal experiences, ideas, knowledge, and contexts are integrated to make meaning, and synthesized to interpret meaning.</p> <p>CONSOLIDATED EQ (10)</p>	
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	<p>How does engaging in the arts deepen our understanding of ourselves, relate to other knowledge and events around us?</p> <p>SEL/Connect CONSOLIDATED EU (11) People develop ideas, expand literacy, and gain perspectives about societal, cultural, historical, and community contexts through their interactions with an analysis of the arts.</p> <p>CONSOLIDATED EQ (11) What relationships are uncovered when people investigate the cultural, societal, historical, and theoretical aspects of an artistic work; and how does this knowledge connect us to the art around us and enhance literacy in the arts and connection to our communities?</p>	
<p>Assessments (Formative) <i>To show evidence of meeting the standard/s, students will successfully engage within:</i></p>		<p>Assessments (Summative) <i>To show evidence of meeting the standard/s, students will successfully complete:</i></p>

<u>Formative Assessments:</u> <ul style="list-style-type: none">● Peer and self feedback in critical response format		<u>Benchmarks:</u> <ul style="list-style-type: none">● Rubric evaluations● Tests/Quizzes <u>Summative Assessments:</u> <ul style="list-style-type: none">● Performances/Presentations● In-studio showings	
Differentiated Student Access to Content: Teaching and Learning <i>Resources/Materials</i>			
Core Resources	Alternate Core Resources <i>IEP/504/At-Risk/ESL</i>	ELL Core Resources	Gifted & Talented Core Resources
Dewey, J. (1902). <i>The child and the curriculum</i> . Chicago: University of Chicago Press. Eisner, E. (2002). <i>The Educational Imagination 3rd ed.</i> Upper Saddle River, NJ: Prentice Hall Flinders, J. & Thornton, S. (2004). <i>The Curriculum Studies Reader</i> . NY: Routledge. Freire, P. (1972). <i>Pedagogy of the oppressed</i> . New York: Herder and Herder. hooks,b., (1994). <i>Teaching to transgress: Education as the practice of freedom</i> . NJCCCS (2020). <i>2020 New Jersey Student Learning Standards for</i>	<ul style="list-style-type: none">● Meet with the student’s special education or inclusion teacher prior to initial assessment to learn how to best tailor the format of any classwork, quiz or test to their individual special needs, as well as to discuss whether or not homework is appropriate.● Provide access to an individual or classroom aide, when required by the student’s IEP or 504, to improve student focus, comprehension and time on task.● Provide access to modified materials as needed to improve accessibility (slant boards, headphones for auditory processing	<ul style="list-style-type: none">● Allow access to supplemental materials, including use of online bilingual dictionary.● Meet with an ELL trained or inclusion teacher prior to initial assessment to learn how to best tailor the format of any classwork, quiz or test to their individual needs.	<ul style="list-style-type: none">● Connect students to related talent development opportunities, often offered through area colleges, with the assistance of guidance counselors.

<p><i>Visual and Performing Arts.</i> https://njartsstandards.org/sites/default/files/2020-06/NJ_dance_at_a_glance.pdf</p> <p>Siperstein, S., Hall, S., LeMenager, S. (2017) <i>Teaching Climate Change in the Humanities</i>. Routledge.</p>	<p>disorders, gym mats for additional cushioning, active/sensory seating pads, helmets and body padding as required by physical therapist, etc.). Many can be borrowed from a student's special education classroom, or the school's Occupational or Physical Therapists.</p>		
<p align="center">Supplemental Resources</p>			
<p>Technology:</p> <ul style="list-style-type: none"> Assistive technology may be required for students with IEPs and 504s. Access to computers with screen readers, voice recognition software, and talking word processing applications may be beneficial. Some students with limited verbal abilities may require access to assistive communication devices and tablets that can be accessed through the school's speech therapist. <p>Other:</p> <ul style="list-style-type: none"> N/A 			
<p align="center">Differentiated Student Access to Content: Recommended <i>Strategies & Techniques</i></p>			
Core Resources	Alternate Core Resources <i>IEP/504/At-Risk/ESL</i>	ELL Core Resources	Gifted & Talented Core
<ul style="list-style-type: none"> Offer resources to students in a variety of ways to accommodate for multiple learning styles. Engage all learners through implementation of various resources including visual, audio, and tactile materials. 	<ul style="list-style-type: none"> Utilize a multi-sensory (Visual, Auditory, Kinesthetic, Tactile) approach as needed during instruction to better engage all learners. Provide alternate presentations of skills and steps required for project 	<ul style="list-style-type: none"> Provide extended time to complete classwork and assessments as needed. Assignments and rubrics may need to be modified. Provide access to preferred seating, when requested. 	<ul style="list-style-type: none"> Offer pre-assessments to better understand students' strengths, and create an enhanced set of introductory activities accordingly. Integrate active teaching and learning

Content Area: Visual & Performing Arts (NJSLS-VPA 9-12)
Visual and Performing Arts: Computer Graphics III
Grade:9-12

Dev. Date:
2020-2021

<ul style="list-style-type: none"> Provide easy access to course resources so the student can utilize materials within the classroom or at home to reiterate content learned within the course. 	<p>completion by varying the method (repetition, simple explanations, visual step-by-step guides, additional examples, modeling, etc).</p> <ul style="list-style-type: none"> Allow additional time to complete classwork as needed, when required according to students' IEP or 504 plan. Break assignments up into shorter tasks while repeating directions as needed. Offer additional individual instruction time as needed. Modify test content and/or format, allowing students additional time and preferential seating as needed, according to their IEP or 504 plan. Review, restate and repeat directions during any formal or informal assessments. 	<ul style="list-style-type: none"> Check often for understanding, and review as needed, providing oral and visual prompts when necessary. 	<p>opportunities, including grouping gifted students together to push each other academically.</p> <ul style="list-style-type: none"> Propose interest-based extension activities and opportunities for extra credit.
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New Jersey Legislative Statutes and Administrative Code
(place an "X" before each law/statute if/when present within the curriculum map)

Amistad Law: <i>N.J.S.A. 18A 52:16A-88</i>		Holocaust Law: <i>N.J.S.A. 18A:35-28</i>	X	LGBT and Disabilities Law: <i>N.J.S.A.</i>	X	Standards in Action: <i>Climate Change</i>	X	Diversity and Inclusion <i>C.18A:35-4.36.A</i>
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Standard 9	
12 Career Ready Practices	<input checked="" type="checkbox"/> CRP1. Act as a responsible and contributing citizen and employee. <input checked="" type="checkbox"/> CRP2. Apply appropriate academic and technical skills. <input checked="" type="checkbox"/> CRP3. Attend to personal health and financial well-being. <input checked="" type="checkbox"/> CRP4. Communicate clearly and effectively and with reason. <input checked="" type="checkbox"/> CRP5. Consider the environmental, social and economic impacts of decisions. <input checked="" type="checkbox"/> CRP6. Demonstrate creativity and innovation. <input checked="" type="checkbox"/> CRP7. Employ valid and reliable research strategies. <input checked="" type="checkbox"/> CRP8. Utilize critical thinking to make sense of problems and persevere in solving them. <input checked="" type="checkbox"/> CRP9. Model integrity, ethical leadership and effective management. <input checked="" type="checkbox"/> CRP10. Plan education and career paths aligned to personal goals. <input checked="" type="checkbox"/> CRP11. Use technology to enhance productivity. <input checked="" type="checkbox"/> CRP12. Work productively in teams while using cultural global competence.

Content Area: 21st Century Life and Careers	
Strand C: Career Preparation	
9.2 CAREER AWARENESS, EXPLORATION, AND PREPARATION	
Number:	Standard Statement:
9.2.12.C.1	Review career goals and determine steps necessary for attainment.

9.2.12.C.2	Modify Personalized Student Learning Plans to support declared career goals.
9.2.12.C.3	Identify transferable career skills and design alternate career plans.
9.2.12.C.4	Analyze how economic conditions and societal changes influence employment trends and future education.
9.2.12.C.5	Research career opportunities in the United States and abroad that require knowledge of world languages and diverse cultures.
9.2.12.C.6	Investigate entrepreneurship opportunities as options for career planning and identify the knowledge, skills, abilities, and resources required for owning and managing a business.
9.2.12.C.7	Examine the professional, legal, and ethical responsibilities for both employers and employees in the global workplace.
9.2.12.C.8	Assess the impact of litigation and court decisions on employment laws and practices.
9.2.12.C.9	Analyze the correlation between personal and financial behavior and employability.

9.3 CAREER & TECHNICAL EDUCATION (CTE)

Content Area: Standard 9.3 Career and Technical Education

Strand: Arts, A/V Technology & COmmunications Career Cluster	
Number:	Standard Statement:
9.3.12.AR-PREF.1	Describe the scope of the Performing Arts Career Pathway and the roles of various individuals in it.
9.3.12.AR-PREF.2	Demonstrate the fundamental elements, techniques, principles and processes of various dance styles and traditions.
9.3.12.AR-PREF.3	Perform a varied repertoire of vocal and/or instrumental music representing diverse styles, cultures and historical periods.
9.3.12.AR-PREF.4	Demonstrate knowledge of music theory.
9.3.12.AR-PREF.5	Explain key issues affecting the creation of characters, acting skills and roles.
9.3.12.AR-PREF.6	Create stage, film, television or electronic media scripts in a variety of traditional and current formats.
9.3.12.AR-PREF.7	Describe how technology and technical support enhance performing arts productions.
9.3.12.AR-PREF.8	Analyze all facets of stage and performing arts production management.